

# Travel Photography



Presented by:

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# Travel Photography Never Gets Old!

*Even if we do!*

Photo of me with my parents  
returning from Germany in 1970!

Dad is carrying a bag filled with  
all of his rolls of film!

Those became 2 slides shows  
for my 5<sup>th</sup> Grade Class.



*Portland International Airport, Oregon*



# Travel Photography



What is it?



Where do I go?



When should I go?



How do I get there?



What should I bring?



Planning Ahead



Once You Arrive



# Travel Photography



What should I capture?



Work the Scene



Local Guides



Safety



Communicating in a Foreign Land



Travel Tips



Are you ready to go?



# Travel Photography



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# Travel Photography - What is it?

**Travel photography:** A genre of photography that may involve the documentation of an area's landscape, people, cultures, customs and history. - *Wikipedia*

**A travel photo:** An image that expresses the feeling of a time and place, portrays a land, its people, or a culture in its natural state, and has no geographical limitations. - *Old PSA*



*Xitang, China*



*Mumbai, India*



# Current PSA Photo Travel Division

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. **There are no geographical limitations.** Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion of greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.



Canada



# Landscape Photographer

*A Travel Photographer can also be: A Landscape Photographer – (Landscape)  
“Jack of All Trades”*



*Yosemite National Park, California*



*Lake Lucerne, Switzerland*





# Portrait Photographer

*A Travel Photographer can also be: A Portrait Photographer – (People)*



*Terrebonne, Oregon*



*NECCC, Amherst, Massachusetts*



*Xitang, China*



# Fashion Photographer

*A Travel Photographer can also be: A Fashion Photographer – (People)*



*Xitang, China*



# Street Photographer

*A Travel Photographer can also be: A Street Photographer – (People)*



*Shanghai, China*



*New York City*



# Paparazzi - “Famous” People

*A Travel Photographer can also be: Paparazzi – (People)*



*Stephen Spielberg, Majestic Barriere, Cannes, France*



# Food Photographer

*A Travel Photographer can also be: A Food Photographer – (Culture)*



*Key Lime Pie in Key Largo, Florida*



*Xitang, China*



# Architecture Photographer

*A Travel Photographer can also be: An Architecture Photographer – (Culture)*



*Calgary Tower, Canada*



*Yu Garden, Shanghai, China*



# Wildlife Photographer

*A Travel Photographer can also be: A Wildlife Photographer – (Culture)*



*American Bison and Elk in Yellowstone, Wyoming*



# Wedding Photographer

*A Travel Photographer can also be: A Wedding Photographer – (Customs)*



*New York City*





# Historical/Documentary

*A Travel Photographer can also be: A Historical/Documentary Photographer – (History)*



*Roman Ruins, Italy*



*Auschwitz II – Birkenau, Poland*



# Photojournalist

*A Travel Photographer can also be: A Photojournalist – (People, History and Culture)*



*Boston Marathon, Massachusetts*



*Mumbai, India*



*Kamataka, India*



# Travel Photography



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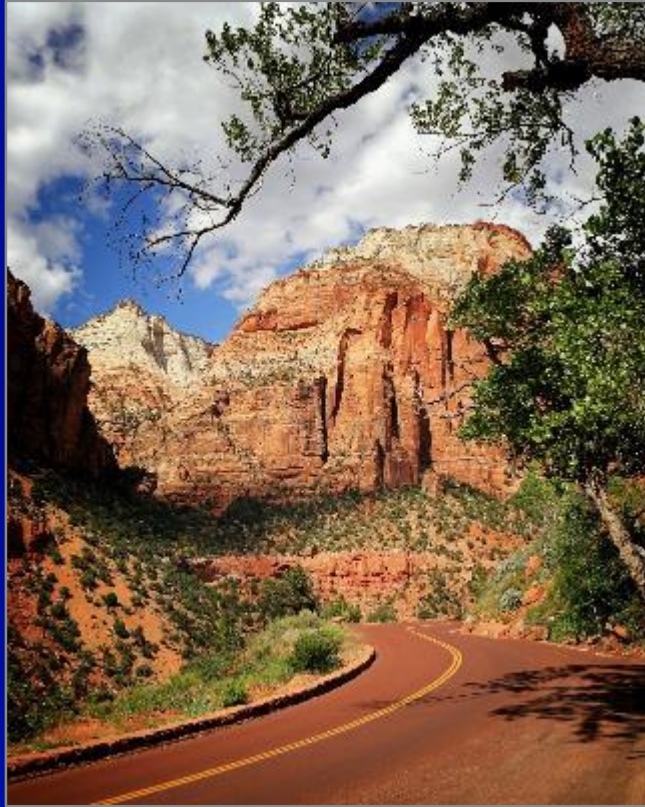
Planning Ahead



Once You Arrive



# Where do I go?



*Zion National Park, Utah*

Anywhere the road, (or your wallet) will take you!

***The choice is yours!***

There are  
**NO GEOGRAPHICAL  
LIMITATIONS!**



# New York City



*Statue of Liberty, New York City*

People come to NYC from around the world and take lots of “travel photos.” This is the typical “postcard” or “placemat” style photo. Most of us here in Connecticut can drive into NYC for a day trip!



# New York City – By Day



*Brooklyn Bridge*



*One World Trade Center*



*Bryant Park*



# New York City – In Darkness



*East River and NYC Skyline*



*Statue of Liberty*



*Manhattan Bridge*



# New York City – In Black and White



*Brooklyn Bridge*



*Manhattan Bridge*



*Brooklyn Bridge*





# Boston



*Boston Harbor*

Boston is another city people come to see from all over the world and can also just be a day trip for us.



# Boston – By Land and By Sea



*Freedom Trail in front of the  
Massachusetts State House*



*USS Constitution*



*Boston Harbor*

Try following the red brick  
“Freedom Trail” to see the sights.



# Boston – “A Cultural Experience”



If you're there on a game day, enjoy a Red Sox game at Fenway Park!



Watch out for flying bats!

Can you find the bat in the bottom photo?



# Our Town – New England Charm

Many people travel here to photograph New England and you are already here!



*Newtown, CT*



*General Store, Newtown, CT*



*Main Street, Newtown, CT*



# Our Town - New England Fall Foliage Show



*Main Street, Newtown, CT*



*Elm Drive, Newtown, CT*



*Mt. Pleasant Road, Newtown, CT*



# Our Town - New England Winters



*Main Street, Newtown, CT*



*The Newtown Bee, Newtown, CT*



# Travel Photography



What is it?



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When should I go?



How do I get there?



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Once You Arrive



# When should I go?

In general, go whenever you can and while you still can!

*There's no time like the present!*



*The Newtown Bee, Newtown, CT*

Why you shouldn't wait until retirement to travel



*All That's Entertainment  
@allthatnews*





# Season Specific Activities



*Mt. Hood, Oregon*

- If you have specific things you want to do or see, research the area ahead of time.
- If you want to ski while on your trip, you might go in the winter or early spring.
- Unless, you are planning to ski on a glacier during the summer like on Mt. Hood.



# Season or Time Specific Activities

- If you want to photograph fall foliage, you probably want to go in the fall!
- If you're taking a cruise, you might want to avoid hurricane season.
- If you want to see the Northern Lights, make sure it is the right time of year.



*Mabry Mill, Blue Ridge Parkway, Virginia*



# Different Seasons of the Year

*Winter*



*Spring*



*Summer*



*Fall*



*View from Castle Hill, Newtown, CT*



# Different Times of the Day

*Sunrise*



*Midday*



*Sunset*



*Night*



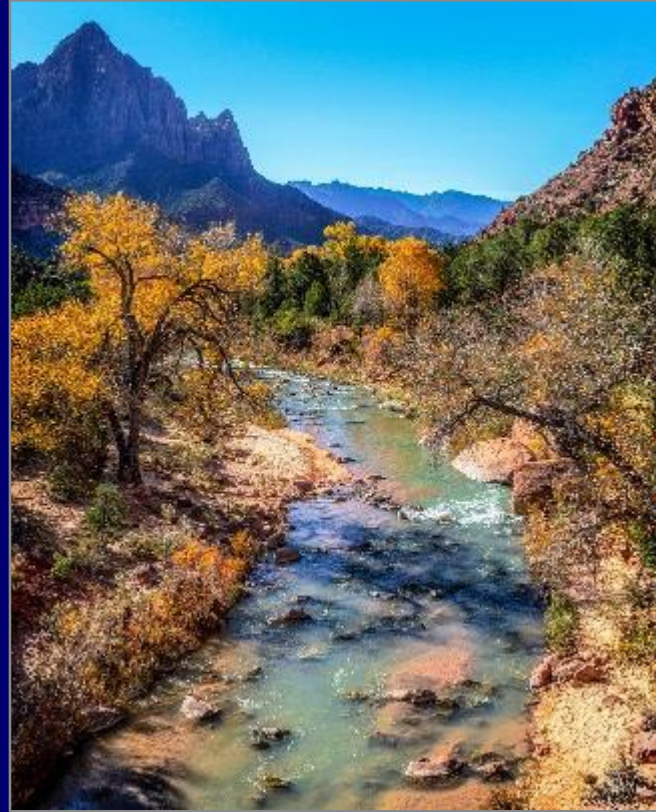
*View from Castle Hill, Newtown, CT*



# Different Seasons and Different Times



*June 2015 – 6:30 pm*



*November 2018 – 10:30 am*

*Zion National Park, Utah*



# Golden Hour or Blue Hour



*Face Rock, Bandon, Oregon*



*Lake Lucerne, Switzerland*



# Golden Hour or Blue Hour

It happens in the morning too!



*Sonoma, California*



*Mt. Rainier, Washington*



# After Dark



*Florence, Oregon*



*Smithsonian, Washington D.C.*





# After Dark

Don't forget a tripod or find a solid surface for your camera



*Portland, Oregon*



*Shanghai, China*



# Go capture the scene while it still exists!

Not everything lasts forever.

If you see it, photograph it now. Don't wait because conditions may change.



*Madras, Oregon*



# Travel Photography



What is it?



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Planning Ahead



Once You Arrive



# How do I get there?

Planes, trains and automobiles, or by boat, rickshaw or foot...



*Newark, New Jersey*



*San Vincenzo, Italy*



*South Point, Hawaii*



*New York City*



*Xitang, China*



*Southbury, Connecticut*



# Traveling by train

See the scenery out the window!



*San Vincenzo, Italy*



*Florence, Italy*



*The Alps, Switzerland*



# Catch a boat? Smooth sailing or take a plunge!



*Newport, Rhode Island*



*Clackamas River, Oregon*



*Sunriver Resort, Oregon*



# Rickshaw rides – Slow enough to see a lot

***And take photos!***

Many drivers will make frequent stops and talk about the local sights as well.



*New York City*



# Walking - Places we walk to from our house



*Prydden Falls, Sandy Hook, Connecticut*



*Warner Pond, Sandy Hook, Connecticut*





# Travel Photography



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Once You Arrive



# Equipment

- Camera or phone. The best camera is the one you have with you!
- Lenses: We use 24-70mm or 24-105mm. An additional 70-200mm or 100-400mm is nice. Wide angle is good for wide open areas like the Grand Canyon.
- Extra memory cards, spare batteries or charger, and adapter plugs.
- Consider bringing a laptop, tablet, external hard drive or some device to backup your photos.
- Travel Tripod (optional, but nice). Consider for night photography, long exposures, HDR, or focus stacking. Or, look around for a flat rock, window ledge, post, etc. for some stability.



Photo taken on Canon 5D Mark III – 24mm



Photo taken on Chane's Google Pixel 3 XL phone

*Sedona, Arizona*



# What else should I bring?

- Clothes to fit the climate: Parkas & snow boots vs. swimsuits & flipflops. Think layers! Good walking shoes.
- Passport, and VISA's if needed, when traveling abroad.
- Prescriptions and Travel Medicines – Ask a doctor about antibiotics.
- Wallet, phone ready for international calls, and glasses if needed.
- Credit Card with PIN. Check on additional foreign charges.
- Garbage bags or Ziplock's for wet stuff or to keep things dry.
- Backpack/Small duffle bag.
- Small umbrella.
- Wire hanger, laundry soap.



*Auckland, New Zealand*



*Sunriver Resort, Oregon*



*The Leela Palace Hotel, Bangalore, India*



*Elm, Switzerland*



# How much luggage can you manage?

- You probably don't need as much stuff as you think. Most places have stores if needed.
- Often cars in other countries are smaller than ours. Will it all fit?
- Do not pack your camera, lenses, medications or documents in your checked bags!
- Put undergarments, shorts, and t-shirts (change of clothes) around your camera gear.
- Put a copy of your itinerary and your phone number in each of your bags.



*San Vicenza, Italy*



*Venice, Italy*



*Frankfurt, Germany*



# Travel Photography



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Planning Ahead



Once You Arrive



# Research the area if you're not familiar with it

## Resources:

- Internet search
- Friends who have been there
- Fellow photographers
- Facebook groups
- Tourist brochures
- Travel books
- Route the Tour Bus Follows



Bob Ring and Don Toothaker's New England Photo Workshop



*Boston Harbor, Massachusetts*



# Determine your “Must Sees”

Search for:

- Top Things to Do or See
- Top Things to Photograph
- Best Times to Photograph

Divide List:

- Must See
- Would Like to See
- If There’s Extra Time
- Opportunistic Places (Nearby)



*Artist's Point, Lower Fall, Yellowstone, Wyoming 9:56 am*



# Realize you need to be flexible

- Build in some flexibility to your schedule to alter days if needed.
- Schedule your “Must Sees” early in your trip.
- Have a back up plan in case you have bad weather the day you were going to visit a place outside.



*Eiffel Tower, Paris, France*



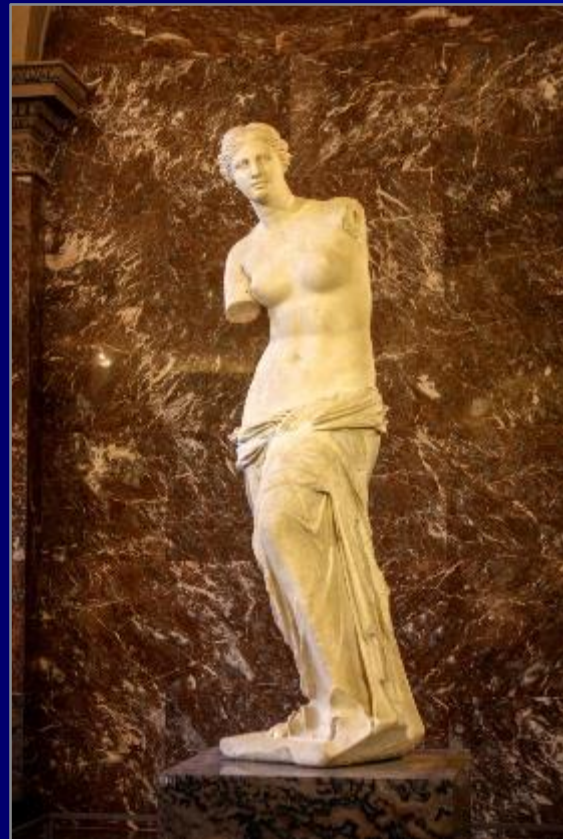


# If the weather is bad, visit a museum!



*Mona Lisa*

*Louvre Museum, Paris, France*



*Venus de Milo*



# The Next Day Might be Better!

With a flexible schedule,  
you might be able to try  
again for a better photo.



*Eiffel Tower, Paris, France*



# Looking for something? Ask Google!

Ok Google, where is the best place to photograph sunsets on Cape Cod?  
“I found this on the Web. Cape Cod Top 10 Sunset Spots. #1 Rock Harbor, Orleans”



*Rock Harbor, Orleans, Cape Cod, Massachusetts*



# Cape Cod



*Rock Harbor, Orleans, Massachusetts*



# Cape Cod



*Rock Harbor, Orleans, Massachusetts*



# Practice with your camera before you leave

Don't miss the once in a lifetime photo because you can't figure out how to quickly set your camera to the right settings.



Ok, if needed, quickly switch to “green” or “auto” mode so you at least capture it.

*Boston, Massachusetts*



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Once You Arrive



# Stop at the airport visitor's rack or a visitor's bureau

Pick up the travel brochures that are available when you arrive.

A photo like this was on the cover of the "Welcome to Wyoming" brochure I got at the airport when we landed.



*Moulton Barn, Grand Teton National Park, Wyoming*





# Stop by the local gift shop or kiosk

Look at the postcard racks for ideas of what and where to take photos.

Also look at the photos in the calendars and placemats for sale too.



*Paris, France*



# Ask the desk clerk or concierge for photo locations



*Bandon, Oregon*

We saw similar photos on the wall of the hotel lobby as we checked in so asked how get to that spot.



# Ask a Park Ranger – Where are the ones that pose?



*Blue Mountains, Australia*



# Ask a Park Ranger – Where a specific bird might be



*Everglades, Florida*



# Take a Hop On Hop Off Tour

- Take the complete loop your first day for an overview of the area.
- Usually a second day pass is fairly cheap. Use it to go back to the stops you want to see.
- The upper deck is great for photography; the lower deck is great if it rains!



*Boston Trolley, Massachusetts*



*Open Tour, Paris, France*



# Take a Hop On Hop Off Tour



*St. Peter's Basilica, Vatican City*



# You might capture more than you realize!



*St. Peter's Basilica, Vatican City*

*Zoom in and see it was  
a photo with the Pope!*



# Be ready for the unexpected



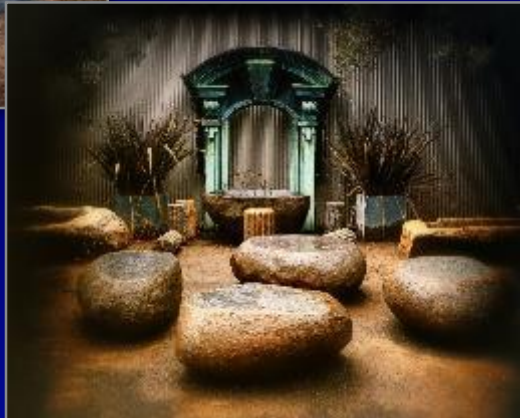
*Shanghai, China*



*Richmond, Rhode Island*



*Dublin, Ireland*



*Sonoma, California*



*Galway, Ireland*





# Be ready for the unexpected



*New York City, New York*



*Paris, France*



*Rome, Italy*



*Goldfield Ghost Town, Arizona*



*Paris, France*



# Weather is often unpredictable

We'll weather the weather, whatever the weather, whether we like it or not!



*Galway, Ireland*



*Eastern Oregon*

“Gold” colored fields at the end of the rainbow.



# Weather might create unexpected opportunities!

Flashfloods one day create reflecting ponds for the next.



*Sedona, Arizona*



# Travel Photography



What should I capture?



Work the Scene



Local Guides



Safety



Communicating in a Foreign Land



Travel Tips



Are you ready to go?



# What should I capture?

## Documentation of:

- Landscape
- People
- Cultures
- Customs
- History

## Expresses:

- Feeling of a Time and Place
- Portrays a Land
- Its People
- A Culture in its Natural State

So, almost anything!



*Yellowstone, Wyoming*



# What should I capture? – Landscapes



*Half Dome, Yosemite, California*



*Princetown, Australia*



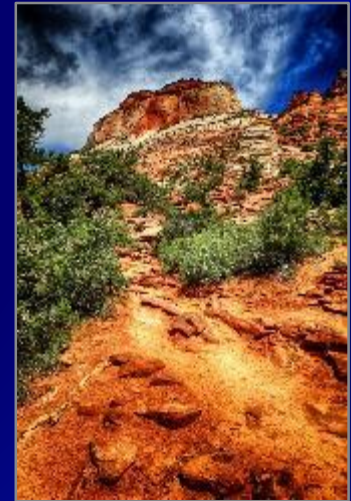
*Bryce Canyon, Utah*



*Crater Lake, Oregon*



*Kona, Hawaii*



*Zion National Park, Utah*



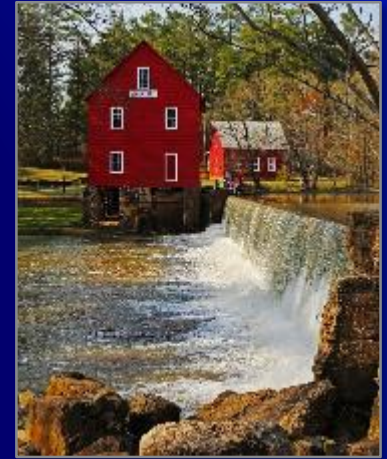
# Landscapes and Architecture



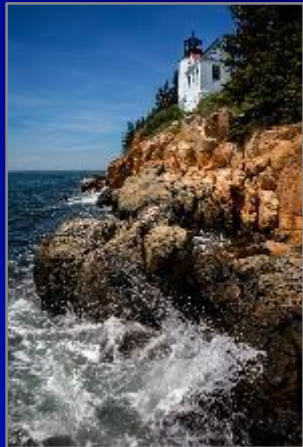
*Century Park, Shanghai, China*



*Somesville, Maine*



*Starr's Mill, Georgia*



*Bass Harbor, Maine*



*Vista House, Corbett, Oregon*



*Block Island, Rhode Island*



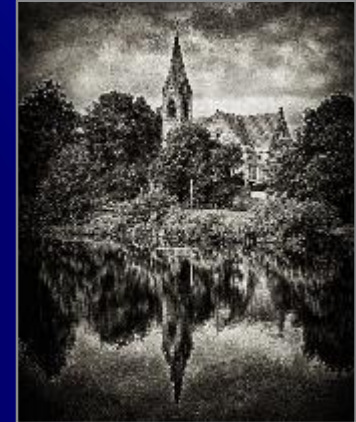
# Architecture and Culture



*Connemara, Ireland*



*Auckland, New Zealand*



*Amherst, Massachusetts*



*Florence, Italy*



*Yosemite, California*



*Paris, France*





# Rural Landscapes and Culture



The Cascade  
Mountain Range in  
*Central Oregon: A*  
Rural Scene



# Urban Landscapes and Culture



*Washington D.C.*



*Little Italy, New York City*



*Monte Carlo, Monaco*



*Venice, Italy*



*Florence, Italy*



# Landscapes and Culture – Fishing Villages



*Malta*



# People and Culture



*Shanghai, China*



*Ft. Worth, Texas*



*Warsaw, Poland*



*Xitang, China*



*Central Park, New York City*



*Bangalore, India*



# Culture and Customs



*Mumbai, India*



# Culture and Customs



*Mumbai and Kamataka, India*



# People, Culture, and Customs



*Lodz, Poland*



*Lodz, Poland*



*Bangalore, India*



*Xitang, China*



*Warsaw, Poland*



*Monte Carlo, Monaco*



*Cannes, France*



*India*



# History



*Heidelberg Castle, Germany*



*Thermal Complex, Pisa, Italy*



*Hohenzollern Castle, Germany*



*Connemara, Ireland*



*Rome, Italy*



*Leaning Tower, Pisa, Italy*





# History



*Connecticut State Capitol, Hartford*



*Philadelphia,  
Pennsylvania*



*Statue of Liberty, NYC*



*Grafton Ghost Town, Utah*



*Plimoth Plantation, Massachusetts*



*Newtown, Connecticut*



# Emotional Impact – Subject Displaying Emotion



*Bronx Zoo, NYC*



*Bronx Zoo, NYC*



*Connemara, Ireland*



# Emotional Impact – Inanimate Objects



*Korean War Memorial, Washington D.C.*



*Auschwitz, Poland*



*Mumbai, India*



# Emotional Impact - People's Circumstances



*Mumbai, India*



# Mood

(Assisted by post-processing)



*Xitang, China*



# Travel Photography



What should I capture?



Work the Scene



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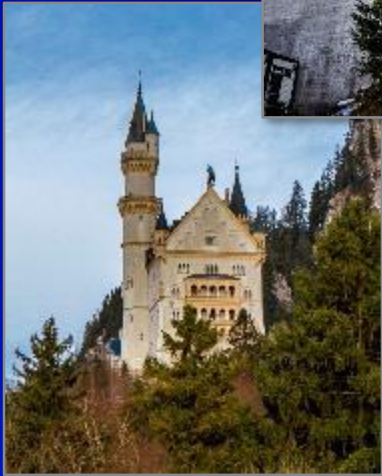
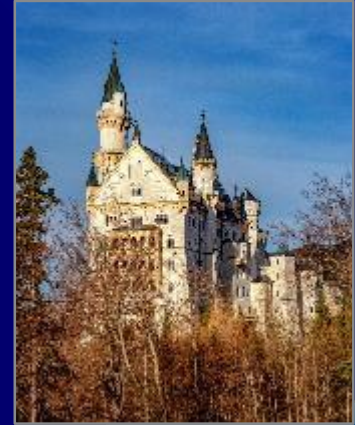


Are you ready to go?



# Work the Scene

Take photos from different angles. Especially if you might not be back.



*Neuschwanstein Castle, Germany*



# Work the Scene

## Photograph Different Perspectives



*Rockefeller Center and New York City*





# Travel Photography



What should I capture?



Work the Scene



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Travel Tips



Are you ready to go?



# Local Guides

They help find locations and give you some history and advise



*Mumbai, India*



# Volunteer Greeters

They help find locations and give you some history and advise



*Moulin Rouge, Paris, France*



# Travel Photography



What should I capture?



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Travel Tips



Are you ready to go?



# Safety first when visiting places with animals

Remember these are wild animals and you are in their home!



*Yosemite, California*



*Yellowstone, Wyoming*



*Everglades, Florida*



# Be cautious when mamas are with their young!



*Yellowstone, Wyoming*



# Also watch out when the young are with their fathers!

They could be found flying through the air without any notice!



*Yellowstone, Wyoming*



# Be careful even when with animal handlers!



*Johannesburg, South Africa*





# Follow the Rules

Don't roll down windows in a Lion Park!



*Johannesburg, South Africa*



# Watch Your Step!

- Be careful when backing up or edging forward to get that perfect photo so you don't fall off a cliff!
- Don't keep looking through your viewfinder while moving!
- Stay back from the edge!
- No photo is worth your life!



*Grand Canyon West Rim, Guano Point, Arizona*



# Watch Your Step!

If it has been a while since you walked on a balance beam, stay on the path and away from the edge!



*Yellowstone, Wyoming*



# Personal Safety

- Watch for Pickpockets especially in crowded areas.
- If a kind looking lady asks you to hold her child, it may cost you your wallet.
- Don't show large sums of money in public.
- Keep an eye on your camera and don't leave it unattended.
- Travel with a buddy when possible!



*Eiffel Tower, Paris, France*



# “Safe” Drinking Water in “Developing Nations”

- If there is a water bottle in the bathroom, you might want to use it to brush your teeth.
- Use the in room coffee pot to boil water.
- Keep your mouth closed in the shower.
- Be cautious of fruits and raw vegetables washed in water.
- Avoid ice.
- Consider bringing antibiotics with you.



*Bangalore, India*



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Travel Tips



Are you ready to go?



# Communicating in a Foreign Country

The most important phrase – “Where’s the bathroom?”



*Sisters, Oregon*

**Many countries have signs in English as well.**

**Learning “hello” in the local language can be helpful!**

- Bonjour – French
- Hola – Spanish
- Hallo/Guten Tag – German
- Ciao – Italian

**Where is the bathroom? (Some places charge or want tips.)**

- Spanish – Dónde está el baño?
- French, German, Italian – Toilette?
- Irish, Dutch – W.C. (Water Closet)

We have “Western Toilets.” Some places have “Squat Toilets” or “Turkish Toilets.” Outside of a hotel, bring toilet paper with you.



# Asking for permission to take a photo

If you want a close-up photo, use the international method of pointing to your camera then to them with your eyebrows raised like you are looking for an answer.

If it is a beggar you are wanting to photograph, have some money in your hand that you intend to put in their cup.



*Rome, Italy*





# Asking for permission to take a photo

If it is someone selling a souvenir, buy one if you can, or at least compliment them on what they are selling before holding up your camera.

If they look angry and start yelling at you, it probably isn't a good idea to take their photo!



*Paris, France*



# Asking for permission to take a photo

If it is someone you want to look at you and be smiling, smile and wave at them holding up your camera.

If they look at you and smile back, it is probably ok take the photo of them.



*Century Park, Shanghai, China*



# Photo Release Waivers

If you are wanting to sell your travel photos to National Geographic or other publications, you can get photo release form apps on your photo.



*Mumbai, India*



# Sometimes there's no need to ask!



*Galway, Ireland*

“If the facade of a particular building appeals to you, the picture may be that much better if you show people walking in front of it.”

National Geographic, Travel Photography Tips by Robert Caputo



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Are you ready to go?



# Get photos with you in them!



*Fenway Park, Boston, Massachusetts*

Hand the camera to someone else to take your photo, or set up the timer and take it yourself!

When traveling, make sure you get some photos of yourself to prove you were actually there!



*Boston Harbor, Massachusetts*



# Take Photos of Signs



*Bryce Canyon, Utah*

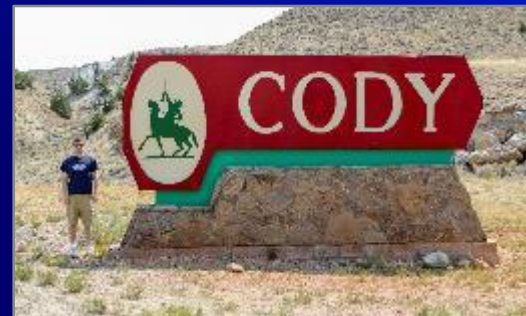


*Hoover Dam, Nevada & Arizona*



*Wyoming*

It helps you remember where you took the photos and gives some information about the place.



*Cody, Wyoming*



*New York City*



# Navigating - Preparation



*Venice, Italy*

- Look at maps before you leave home.
- Bring a list of your hotels and must sees with the addresses listed in the native language and a street map where they are located.
- You can use these maps to point to the place on the list or map you want to go when asking for directions or telling a Taxi driver where to take you.
- If you are renting a car, many rentals are a standard transmission (Stick shift). Be sure to ask for an automatic, if that's what you want, when making your reservation.





# Navigating – When You Arrive



When all else fails, ask some local young people for help.

Most learn English in school and can speak and understand it better than most older adults.



*Florence, Italy*



# Navigating – Or Just Wandering Around



- Get lost in Venice!
- It is small enough that you can just go out exploring and follow the signs back again.
- Enjoy Gelato and Cannoli's while you're out!



*Venice, Italy*



# Other Travel Tips

- Check the State Department website for any VISA or immunization requirements, travel bans, or cautions.
- Leave a copy of your passport and itinerary with someone back home.
- Take photos on your phone, if password protected, of your passport and both sides of your credit cards.
- Set your phone up to make international calls.
- Check what kind of electrical plugs they use. You might need to bring adapters to plug in your phone and battery chargers as well as other devices.
- Take lots of photos and have a barrel of fun!



*Robert Mondavi Winery, Napa, California*



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Travel Tips



Are you ready to go?



**Ask a friend, or two, or more to join you!**



*The Colosseum, Rome, Italy*



# Which path will you take?



*Acadia National Park, Maine*



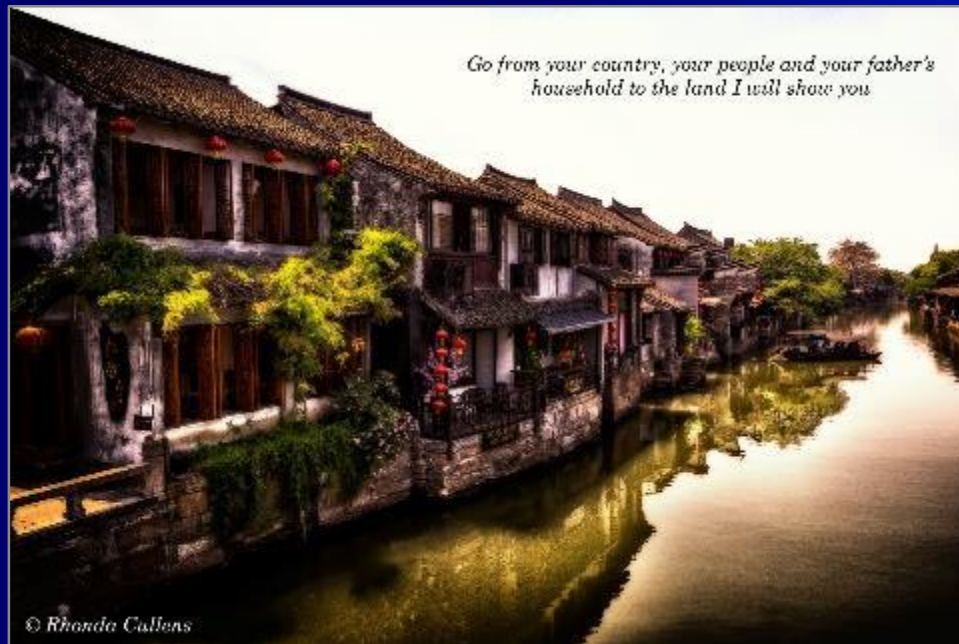
*McKenzie River Trail, Oregon*



# Come on! Don't just sit there!



*Xitang, China*



*All my bags are packed,  
I'm ready to go...*



***I'm leavin' on a jet plane...***



***And I'm taking a camera with me!***





# Join us July 12, 13, 14, 2019 for the 74th Annual NECCC Photography Conference

- Register early to get your Photo Walk, Workshops, dorm, etc.
- **LOTS to do – more than just PowerPoints, Much to Shoot & Learn**
- Over 90 Teaching Programs to choose from
  - Top USA Speakers (most are *new* to NECCC conference!)
  - 13 pre-conference workshops!
  - 14 hands-on workshops (during the conference)
  - 13 photo walks
- Interact with Other Photographers
- Trade Show-Vendor Demos
- Camera/Lens Loaning
- Participate in Hands-on Workshops
- Photograph Models (Female and Character)
- Photo-Ops Galore: Photograph Animals, Flowers, Food, Still Life, Glass, Props, etc.
- Image Reviews
- Print and Digital Competitions

**More information and Register online**  
[www.NECCCPhotoConference.org](http://www.NECCCPhotoConference.org)

- Group registrants should *also* register online to get their choice of housing, Pre-Conference Workshop, Photo Shoots, Photo Walks, etc.



Photo by 2018@Matt Collen,  
created at a NECCC workshop



Photograph by @Tom Cuchara  
Taken at the 2018 conference



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 	  	<p><b>CREATIVITY</b></p> <p><b>Mark Battista (CT)</b> Composition with a Painterly Approach How to Create Still Life Images with Impact</p> <p><b>Anne Belmont (IL) (Sponsored by Lensbaby)</b> Creative Flower Photography: Unleashing the Creative Spirit through the Magic of Lensbaby Capturing Stunning Images of...Most Beloved Flowers Year-Round</p> <p><b>Mark Hilliard (SC)</b> Infrared Photography</p> <p><b>Padma Inguva (NI)</b> Floral Photography with Passion and "joie de vivre"</p> <p><b>Gerrri Jones (NY)</b> Creating Still Life &amp; Food Photographs with Pizazz</p>	<p><b>NATURE</b></p> <p><b>David Akonbian (GA) (Sponsored by Tamron)</b> Create your own Photography Oasis Nature: Capturing the Wild Nature: Creating Successful Landscape Images</p> <p><b>Peter Baumgarten (Ontario) (Sponsored by Olympus)</b> Astrophotography: Photographing the Beauty of the Night Sky Photographing the Great Outdoors. An Exploration of Nature Photography</p> <p><b>Kurt Budliger (VT)</b> Go with the Flow - Create Dynamic Images of Moving Water</p> <p><b>Steve Gettle (MI) (Sponsored by Cogniays)</b> A New World Opens - Getting Started in Macro Moving in Closer - Advanced Macro Photography</p>
 	  	<p><b>Jerry and Lori Keefer (PA)</b> Light Painting: Angles &amp; Lights &amp; Cars. Oh My!</p> <p><b>Lewis Kemper (CA)</b> Expanding Your Creativity with Time &amp; Motion Techniques</p> <p><b>Jamie Konarski Davidson (NC)</b> Creative Expression: Interpretive Techniques in Camera</p> <p><b>Jurgen Lobert (MA) (Sponsored by NESQE)</b> Light Painting and Drawing at Night Daytime Long Exposure Photography</p> <p><b>Sarah Musumeci MNEC (MA)</b> Pictures to Paintings (Landscapes) You Can Paint! Demo</p> <p><b>Frank Smith (PA)</b> Creative Elements of Architecture: Out with the Rule Book</p> <p><b>Shiv Verma APSA, MNEC (MA)</b> Time lapse Imagery</p>	<p><b>ADAM JONES (NY) (Sponsored by Canon)</b> Getting the Most out of your Wildlife and Nature Photos</p> <p><b>Jurgen Lobert (MA) (Sponsored by NESQE)</b> Astro-Landscape Photography</p> <p><b>Chris Murray (NY) (Sponsored by ADKPT)</b> The Subjective Landscape</p>
 	  	<p><b>Suzette Allen &amp; Jon Yoshinaga (CA) (Sponsored by Panasonic/Lumix)</b> Multimedia for Storytelling: Hybrid Imaging Made Easy!</p> <p><b>William Barnett APSA, MNEC (CT)</b> Selecting &amp; Improving Images for Competition</p> <p><b>Katrin Eismann (NY) (Sponsored by Sony)</b> Camera to Sharing without a Computer</p> <p><b>Mark Hilliard (SC)</b> Art of Black/White Digital/Film Photography &amp; Travel</p> <p><b>Karen Hutten (NV) (Sponsored by Fujifilm)</b> Story, Art and the Power of Awe: Creating Signature Images from Truth and Soul</p> <p><b>Padma Inguva (NI)</b> Architectural Photography: Panoramas, Vectoramas in HDR</p> <p><b>Lori Keefer (PA)</b> How to Brand Yourself to Sell Photos &amp; Entice Clients</p> <p><b>Michael Koran (MD)</b> Exploring Street Photography</p> <p><b>Jim Montanus (NY) (Sponsored by Nikon)</b> The Incredible Life of Legendary Kodak Photographer Neil Montanus</p> <p><b>Jenn Sherry (MA) (Sponsored by Delkin)</b> Memory Cards, SSD, Backing up, &amp; Sensor Cleaning</p> <p><b>Frank Smith (PA)</b> Light Perfected (Travel Photography)</p> <p><b>David Tobi (ME) (Sponsored by DataColor)</b> Color Management for Fine Art Printing</p> <p><b>Shiv Verma APSA, MNEC (MA)</b> Video for Photographers and Videographers</p>	<p><b>DIGITAL</b></p> <p><b>Suzette Allen &amp; Jon Yoshinaga (CA) (Sponsored by Panasonic/Lumix)</b> Make the Magic Composites with Complexity &amp; Creativity</p> <p><b>Sean Bagshaw (OR)</b> Developing for Extended Dynamic Range Photoshop: Developing for Impact</p> <p><b>Rad Drew (IN)</b> Creating Painterly &amp; Vintage Images in Topaz Studio</p> <p><b>Katrin Eismann (NY) (Sponsored by Sony)</b> Partners for Life: Photoshop &amp; Lightroom Professional Masking &amp; Compositing</p> <p><b>Adam Jones (NY) (Sponsored by Canon)</b> Photoshop fun: Workflow &amp; Composites in Photoshop</p> <p><b>Gerrri Jones (NY)</b> Artistry Beyond the Lens</p> <p><b>Lewis Kemper (CA)</b> Into the Eye of the Sun: Creating Natural Looking HDR Images</p>
 	  	<p><b>GENERAL INTEREST</b></p> <p><b>Suzette Allen &amp; Jon Yoshinaga (CA) (Sponsored by Panasonic/Lumix)</b> Multimedia for Storytelling: Hybrid Imaging Made Easy!</p> <p><b>William Barnett APSA, MNEC (CT)</b> Selecting &amp; Improving Images for Competition</p> <p><b>Katrin Eismann (NY) (Sponsored by Sony)</b> Camera to Sharing without a Computer</p> <p><b>Mark Hilliard (SC)</b> Art of Black/White Digital/Film Photography &amp; Travel</p> <p><b>Karen Hutten (NV) (Sponsored by Fujifilm)</b> Story, Art and the Power of Awe: Creating Signature Images from Truth and Soul</p> <p><b>Padma Inguva (NI)</b> Architectural Photography: Panoramas, Vectoramas in HDR</p> <p><b>Lori Keefer (PA)</b> How to Brand Yourself to Sell Photos &amp; Entice Clients</p> <p><b>Michael Koran (MD)</b> Exploring Street Photography</p> <p><b>Jim Montanus (NY) (Sponsored by Nikon)</b> The Incredible Life of Legendary Kodak Photographer Neil Montanus</p> <p><b>Jenn Sherry (MA) (Sponsored by Delkin)</b> Memory Cards, SSD, Backing up, &amp; Sensor Cleaning</p> <p><b>Frank Smith (PA)</b> Light Perfected (Travel Photography)</p> <p><b>David Tobi (ME) (Sponsored by DataColor)</b> Color Management for Fine Art Printing</p> <p><b>Shiv Verma APSA, MNEC (MA)</b> Video for Photographers and Videographers</p>	<p><b>iPhone/iPad/Android/Mobile phone</b></p> <p><b>Rad Drew (IN)</b> Creative Editing on your iPhone SnapSeed Tips and Tricks</p> <p><b>Michael Koran (MD)</b> Fun with Mobile Phone Photography Mobile Phone Editing for Creative Expression</p>
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# *Thank you!*

*Presented by:*

Rhonda Cullens, *MNEC, VP NECCC*



*Zion National Park, Utah*

*Photo Credit:*  
Rhonda Cullens  
and Chane Cullens



*Pier 39, San Francisco, California*

*FlagpolePhotographers.com - CCullens.com*

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